

委嘱：西川竜太／女声合唱団「暁」

演奏所要時間：約12分

初演：2019年12月22日 於 JTアートホールアフィニス 指揮 西川竜太／女声合唱団「暁」

- ・歌詞は便宜上英語で書いてあるが、何語によって歌われても構わない。その場合詳細な音節の割り当ては奏者に一任する。
- ・また、例えば1番奏者は英語、2番奏者は日本語の様にしても構わない。
- ・言葉が振られてない箇所はハミング等で奏される。
- ・メロディには音量を記していないので、奏者の判断に委ねる。
- ・演者の判断により全体を歌詞無しで奏してもよい。
- ・四分音（微分音の一種）の表記は作曲時の西洋古典音楽界に一般的に認識されているものに従っている。
- ・この曲はどの様な編成形体によって演奏されても構わない。ただし求められている音楽的な質は維持しなければならない。
- ・この曲にはどの様な演出、振り付けその他諸々を付しても構わない。

## 新約聖書『ヨハネによる福音書』第1章～”言が肉となった”

### *“The Word Became Flesh” from The John*

In the beginning was the Word, and the Word was with God, and the Word was God.

He was in the beginning with God.

All things were made through him, and without him was not anything made through him, and without him was not anything made that was made.

In him was life, and the life was the light of men.

The light shines in the darkness, and the darkness has not overcome it.

There was a man sent from God, whose name was John.

He came as a witness, to bear witness about the light, that all might believe through him.

He was not the light, but came to bear witness about the light.

The true light, which gives light to everyone, was coming into the world.

He was in the world, and the world was made through him, yet the world did not know him.

He came to his own, and his own people did not receive him.

But to all who did receive him, who believed in his name, he gave the right to become children of God, who were born, not of blood nor of the will of the flesh nor of the will of man, but of God.

And the word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth.

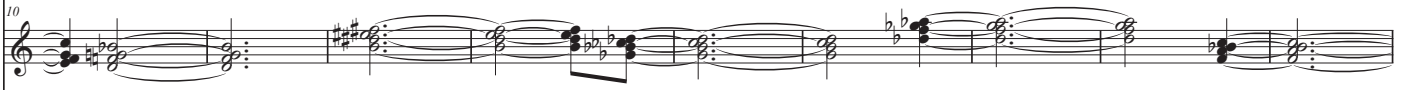
(John bore witness about him, and cried out, "This was he of whom I said, 'He who comes after me ranks before me, because he was before me.'")

For from his fullness we have all received, grace upon grace.

For the law was given through Moses; grace and truth came through Jesus Christ.

No one has ever seen God; the only God, who is at the Father's side, he has made him known.





1 *p* [hmm] *pp* [hmm]

2 *p* [hmm] *pp* [hmm]

3 *p* [hmm] *p* [hmm] *mp* [hmm]

4 *p* [hmm] *p* [hmm] *mp* [hmm]

5 *pp* [hmm]

6 *pp* [hmm]

7 *mp* [hmm]

8 *mp* [hmm]

9 *p* [hmm] *mp* [hmm]

10 *p* [hmm] *mp* [hmm]

11 *mp* [hmm]

12 *mp* [hmm]

A

19

Musical score for 12 voices, measures 19-22. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The lyrics are represented by [hmm] in the vocal staves.

19

1 *p* [hmm] *pp* *pp*

2 *p* [hmm] *p*

3 *pp* *pp*

4 *p*

5 *p* [hmm] *mp*

6 *p* [hmm] *mp*

7 *pp* [hmm] *mp*

8 *pp* [hmm] *mp*

9 *p*

10 *pp* *pp*

11 *pp* [hmm] *p*

12 *pp* [hmm] *pp*

Musical score for 12 voices, measures 28-31. The score is written in treble clef with a key signature of one sharp (F#). The dynamics are as follows:

- Measure 28: *pp* (pianissimo) for voices 2, 4, 5, 6, 7, 8, 9, 11.
- Measure 29: *pp* (pianissimo) for voices 2, 5, 6, 7, 8, 11.
- Measure 30: *mp* (mezzo-piano) for voices 3, 6, 9, 12.
- Measure 31: *ppp* (pianississimo) for voices 1, 4, 7, 10.

**B**

38

38

[Hhm]

1 *pp*

2 *mp* [hmm]

3 *p*

4 *pp* [hmm]

5 *mp* *mp*

6 *p* *mp*

7 *pp* *mp*

8 *mp* *mp*

9 *p* *p*

10 *pp* *p*

11 *mp* *p*

12 *p* *p*









**B'**

wo - - - rd [Hmm] and the Word was with God, and the Word was

67

*pp* *pp*

1

2 *p* God, and

3 *pp* *pp* and the Word

4 *p* wo\_ Word was with God, and the Word was

5 *mp* wo\_ the Word was

6 *mp* wo - rd

7 *mp* wo - rd

8 *mp* wo - rd

9 *p* Word was with

10 *pp* *pp* and the Word

11 *p* wo\_ Word was with God, and the Word was

12 *pp* *pp* and the Word

Dynamics: *pp*, *p*, *mp*

Figured bass: 3, 4, 3, 5

God. He was in the begin - ning with with God. All thing

1 begin - ning with with God. All thing

2 *pp*

3 with with God.

4 *pp* God. All thing

5 *pp* God.

6 *pp*

7 *pp*

8 *pp*

9 *pp*

10 He was in the begin - ning All thing

11 *pp* God.

12 He was in the begin - ning

79

were\_made through him, and without him was not any - thing made that was made. In\_him

79

1

2 through him, and without him was not any\_ *mp*

3 *mp* In\_him

4 were\_made through *ppp*

5 *mp*

6 *mp* thing made that was made. In\_him

7 were\_made through *ppp*

8 *mp*

9 *mp* any - thing made that was made. In\_him

10 were\_made *ppp*

11 through him, and without him was not *mp*

12 *mp* In\_him

Detailed description: This is a musical score for 12 voices, numbered 1 through 12. The score is written in a common time signature and features a variety of musical notations including treble clefs, notes, rests, and dynamic markings. The lyrics are distributed across the staves, with some words appearing in multiple parts. Performance markings such as *ppp* (pianissimo) and *mp* (mezzo-piano) are used to indicate volume. The score includes several triplet and quartet markings over groups of notes. The lyrics are: "were\_made through him, and without him was not any - thing made that was made. In\_him".

84 *3* *5* *3* *3*

was life, and the life was the light of men. The light shines in dark - ness and the dark - ness

1 *pp*

2

3 *3* *p* was life, and the the dark - ness

4 *5* *pp* and the life was the light of men. The light

5 *3* shines in dark - ness and

6 *3* *p* was

7 *5* *pp* and the life was the light of men. The light

8 *3* shines in dark - ness and

9 *3* *p* was life,

10 *5* *pp* and the life was the light of men. The light

11

12 *3* *p* was life, and the

Detailed description: This is a musical score for 12 voices, numbered 1 through 12. The lyrics are: "was life, and the life was the light of men. The light shines in dark - ness and the dark - ness". The score includes various musical notations such as triplets (marked with '3'), five-measure rests (marked with '5'), and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The lyrics are distributed across the staves, with some staves (1, 2, 11) having rests. The music is written in a common time signature with a key signature of one sharp (F#).

C

has not [hmm] o - ver - come it There was\_a man sent from God,

1 has not [hmm]

2

3

4

5 *mp* *pp*

6 *mp* *pp*

7 *mp* o - ver - come it There was\_a man *pp*

8 *mp* There was\_a man *pp*

9 *p*

10 *p* man sent from God,

11 *p*

12 *p*

89

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*p*

*p*

*p*

3

4

5

3

4

5

3

4

5

3

4

5

94 *3* whose name was John. *3* *3* *3*

94

1 *p*

2 John. *p*

3 *p* *p*

4 *p* *p*

5 *3* *3* *3*

6 *3* *3* *3*

7

8

9 *pp* *p*

10 *3* *pp* *p*

11 *pp*

12 *pp*







115

wit - - - - ne - ss about the light, light, that all

115

*pp*

1

light, that all

2

wit\_ about the *pp*

3

*pp* light, that all

4

wit\_ about the *pp*

5

light

6

light

7

8

9

\_ne - ss *pp*

10

*pp* light, that all

11

\_ne - ss *pp*

12

*pp* light, that all



He was not the light,

1 *pp*  
was not the light, [hmm]

2 *mp*  
He

3 *p*

4 *pp*  
was not the light, [hmm]

5 *mp*  
He

6 *p*

7 *pp*  
was not the light, [hmm]

8 *mp*  
He

9 *p*

10 *pp*  
was not the light, [hmm]

11 *mp*  
He

12 *p*

D

133

but came to

1 [hmm] *mp*

2 [hmm] *mp*

3 [hmm] *mp*

4 [hmm] *mp*

5 *mp* but [hmm] *pp*

6 *mp* but [hmm] *pp*

7 *mp* but [hmm] *pp*

8 *mp* but [hmm] *pp*

9 *p* came *pp* to

10 *p* came *pp* to

11 *p* came *pp* to

12 *p* came *pp* to

bear wit - - - - - ness about  
*p* *pp*  
 1 bear about  
*p* *pp*  
 2 bear about  
*p* *p*  
 3 bear wit\_ *p*  
*p* *p*  
 4 bear wit\_  
*pp*  
 5 about  
*pp*  
 6 about  
*mp*  
 7 \_ness  
*mp*  
 8 \_ness  
*p*  
 9 wit\_  
*p*  
 10 wit\_  
*mp*  
 11 \_ness  
*mp*  
 12 \_ness



157

which gives light to every one,

*pp*

1 light

*pp*

2 which to every

*pp*

3 light

*pp*

4 which to every

*mp*

5 gives one,

*pp*

6 gives one,

*pp*

7 gives one,

*pp*

8 gives one,

*pp*

9 which to every

*pp*

10 light

*pp*

11 which to every

*pp*

12 light



165

was coming in to

1

2 *pp* was *mp* in\_ *mp* \_to

3 *mp* coming

4 *ppp* in\_

5 *pp* was *mp* \_to

6 *mp* coming

7 *ppp* in\_

8 *pp* was *mp* \_to

9 *mp* coming

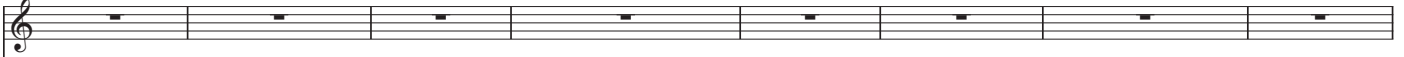
10 *ppp* in\_

11 *pp* was *mp* \_to

12 *mp* coming

E

172



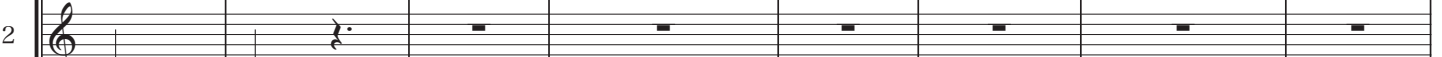
the

world.

*pp*



world.



*p*

the

*pp*

world.



*mp*

[hmm]

*p*

the

*mp*

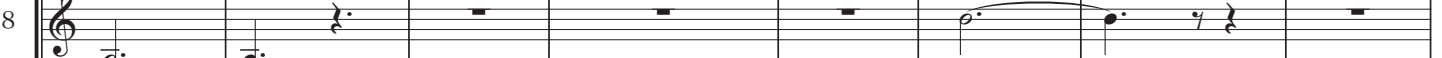
[hmm]

*pp*

world.

*mp*

[hmm]



*mp*

[hmm]

*p*

the

*p*

[hmm]

*pp*

world.

*p*

[hmm]



[hmm]

*p*

the

*p*

[hmm]

Musical score for 12 voices, measures 180-187. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The first four voices (1-4) have vocal markings [hmm] in measures 180-181. The bottom four voices (5-8) have *pp* markings in measures 180-181. The bottom eight voices (9-12) have *pp* markings in measures 182-183. The score features various musical notations including rests, notes, and slurs.

This musical score consists of 12 staves, numbered 1 through 12. The top staff is a grand staff with a treble and bass clef. The second staff is a grand staff with a treble and bass clef, starting at measure 188. The remaining staves (3-12) are single treble clef staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various dynamics: *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The notation features a variety of note values, including quarter notes, eighth notes, and half notes, often grouped with slurs and beams. There are also rests and fermatas throughout the piece.

E

196

196

1 *p* *pp* *pp*

2 *p* *p*

3 *pp* *pp*

4 *p*

5 *p* *mp*

6 *p* *mp*

7 *mp*

8 *mp*

9 *p*

10 *pp* *pp*

11 *p*

12 *pp* *pp*

Detailed description: This is a page of a musical score for 12 voices, numbered 196. The score is written in treble clef and includes a key signature change to E major, indicated by a box containing the letter 'E' at the top center. The music is organized into 12 staves, numbered 1 through 12 on the left. The first staff (numbered 196) contains a complex piano introduction with dense chords and arpeggiated figures. The subsequent staves (1-12) show the vocal parts. Dynamics are indicated by various markings: *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The overall texture is polyphonic, with each voice part contributing to a rich harmonic fabric.

This musical score is for 12 voices, numbered 1 through 12. It covers measures 204 to 211. The notation is as follows:

- Measure 204:** All voices have whole rests.
- Measure 205:** Voices 1, 2, 4, 9, and 11 enter with a half note. Voices 3, 5, 6, 7, 8, 10, and 12 enter with a quarter note. Dynamics: *pp*.
- Measure 206:** All voices continue with their respective notes. Dynamics: *pp*.
- Measure 207:** All voices continue with their respective notes. Dynamics: *pp*.
- Measure 208:** All voices continue with their respective notes. Dynamics: *pp*.
- Measure 209:** All voices continue with their respective notes. Dynamics: *pp*.
- Measure 210:** All voices continue with their respective notes. Dynamics: *pp*.
- Measure 211:** All voices continue with their respective notes. Dynamics: *mp*.

Musical score for 12 voices, measures 212-215. The score is written in treble clef with a key signature of one sharp (F#). The dynamics are indicated by *ppp*, *mp*, and *p*. The notation includes various note values, rests, and slurs. The first staff (voice 1) has a *ppp* dynamic. The second staff (voice 2) has a *mp* dynamic. The third staff (voice 3) has a *p* dynamic. The fourth staff (voice 4) has a *ppp* dynamic. The fifth staff (voice 5) has a *mp* dynamic. The sixth staff (voice 6) has a *p* dynamic. The seventh staff (voice 7) has a *ppp* dynamic. The eighth staff (voice 8) has a *mp* dynamic. The ninth staff (voice 9) has a *p* dynamic. The tenth staff (voice 10) has a *ppp* dynamic. The eleventh staff (voice 11) has a *mp* dynamic. The twelfth staff (voice 12) has a *p* dynamic.





was made through

1 *mp*

2 *mp*

3 through

4 through

5 *pp* *mp*

6 *pp* *mp*

7 *pp* through

8 *pp* through

9 *pp* *p*

10 was made *pp* *p*

11 was made *pp* *p*

12 was made *pp* *p*



236

5

him

He

236

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp* *pp*

6 *mp* *pp*

7 *pp*

8 *pp*

9 *mp* *pp*

10 *mp* *pp*

11 *pp*

12 *pp*

5

him

him

him

him

5

5

F

241

came to his own, and his own peo -

1

2

came to his own, and his own peo -

3

came to

4

came to his own, and his own peo -

5

6

7

8

9

his own, and his own peo -

10

11

and his own peo -

12





255

to be - come      chi - dren      of      God.

1 to be - come

2 chi - dren      of      God.

3

4 to be - come

5 chi - dren      of

6

7 to be - come

8 chi - dren      of

9

10 to be - come

11 chi - dren      of      God.

12

*mp* *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *mp* *mp* *mp* *mp*

260

who

260

Musical score for 12 voices, numbered 1 through 12. The score includes lyrics and dynamic markings. The lyrics are "who" for voices 1, 2, 3, 4, and 5. Dynamic markings include *p*, *pp*, *mp*, and *ppp*. The score is written in treble clef with a key signature of one sharp (F#).



were born, not of bo - - - - od nor of the\_will

1 *mp* *pp*

2 *mp* *pp*

3 *mp* *pp*

4 *mp* *pp*

5 *p* *mp* *pp*

6 *p* *mp*

7 *p* *mp* *pp*

8 *p* *mp* *pp*

9 *p*

10 *p*

11 *p*

12 *p*

nor of the\_will

nor of the\_will

nor of the\_will

nor of the\_will

of\_the flesh nor

1 *mp*

2 *mp*

3 of\_the flesh nor

4 of\_the flesh nor

5 *mp*

6 *pp* *mp*

7 of\_the flesh nor

8 of\_the flesh nor

9 *pp* *p*

10 *pp* *p*

11 *pp* *p*

12 *pp* *p*

of the will of man, but of God.

1 *mp* *p* *pp*

2 *mp* *p* *pp*

3 *p* *mp* [hmm]

4 *p* *mp* [hmm]

5 *mp* *p* *pp*

6 *mp* *p* *pp*

7 *p* *mp* [hmm]

8 *p* *mp* [hmm]

9 *p* *mp*

10 *p* *mp*

11 *p* *mp*

12 *p* *mp*

13 *p* *mp*

14 *p* *mp*

15 *p* *mp*

16 *p* *mp*

17 *p* *mp*

18 *p* *mp*

And\_the\_word became flesh

1 *mp*

2 *mp*

And\_the\_word became flesh

3 *mp*

And\_the\_word became flesh

4 *mp*

And\_the\_word became flesh

5 *mp* *pp*

6 *mp* *pp*

7 *pp*

8 *pp*

9 *mp* *pp*

10 *mp* *pp*

11 *pp* *p*

12 *pp* *p*

G

286

and dwelt among us, and we have seen

1 *pp* *p*

2 and dwelt among us, and we have seen

3 *pp* *p*

4 and dwelt among us, and we have seen

5 *pp* *mp*

6 *pp* *mp*

7 *pp* *mp*

8 *pp* *mp*

9 and dwelt among us, and we have seen

10 *pp* *p*

11 among us, and we have seen

12 *pp* *p*

Detailed description: This is a musical score for 12 voices, numbered 1 through 12. The score is in G major, indicated by a 'G' in a box at the top. It begins at measure 286. The lyrics are: 'and dwelt among us, and we have seen'. The music is written in treble clef with a common time signature. Dynamics include *pp* (pianissimo) and *p* (piano). There are four-measure rests in measures 1, 2, 3, 4, 9, 10, and 11. The score includes various musical notations such as notes, rests, and slurs.

his glo - ry glo - ry

1 *mp* glo - ry

2 *pp*

3 *mp* his glo - ry glo - ry

4 *pp*

5 *pp*

6 *pp*

7 *pp* his glo - ry

8 *pp* his glo - ry

9 *pp*

10 *mp* glo - ry

11 *pp*

12 *mp* glo - ry

296

as of the\_on - ly Son from the Fa - ther, full of grace and truth. chil -

1 as of the\_on - ly Son from the Fa ther, full of grace and truth. *mp*

2 *pp* *pp* chil -

3 as of the\_on - ly Son from the Fa ther, full of *mp*

4 *pp* grace and truth. *mp*

5 *mp* *pp* chil -

6 *mp* *mp*

7 *mp* *mp* grace and truth. *mp*

8 *mp* *pp* chil -

9 *pp* *mp*

10 as of the\_on - ly Son from the Fa - ther, full of grace and truth. *mp*

11 *pp* *pp* chil -

12 as of the\_on - ly Son from the Fa - ther, full of *mp*

301

- dren of God.

301

1

2

- dren of God.

3

4

5

- dren of

6

7

8

- dren of

9

10

11

- dren of God.

12

*ppp*

*p*

*ppp*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*mp*

*mp*

*mp*

*mp*



H

306

John bore wit-ness

1 *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8 *mp*

9 *pp*

10 *pp*

11 *pp*

12 *pp*

any of no.5~8, solo

*mp*

John

bore

wit-ness

312

about him, and cried out, "This was he

312

*mp* *pp*

1

*mp* *pp*

2

*mp* *pp*

3

*mp* *pp*

4

5

about him, and cried out, "This was he

6

7

8

9 *pp* *p*

10 *pp* *p*

11 *pp* *p*

12 *pp* *p*

319

of whom I said, 'He who comes af - ter me ranks be - for me be - cause

319

1

2

3

4

5

6

7

8

9

10

11

12

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

[hmm]

*p*

*p*

*p*

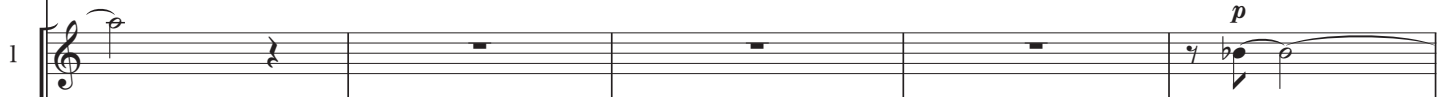
*p*

of whom I said, 'He who comes af - ter me ranks be - for me be - cause

he was be - - - fore me."




1 *p*



2 *p*



3 *p*



4 *p*



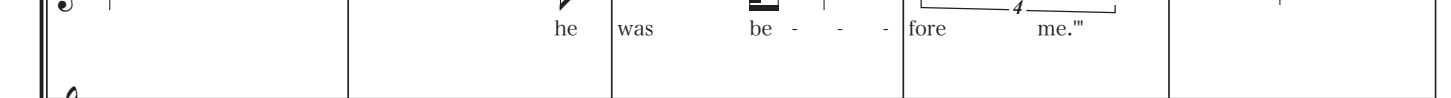
5



6



7



8



9 *mp* *pp*



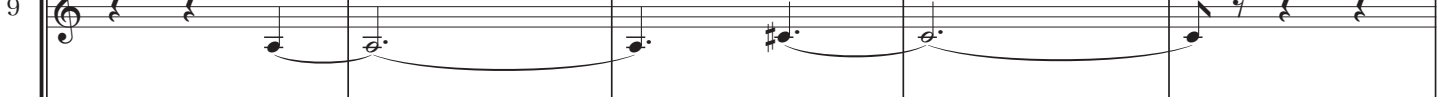
10 *mp* *pp*



11 *mp* *pp*



12 *mp* *pp*



H'

330

330

Musical score for 12 voices and piano accompaniment. The score is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is in the top two staves. The 12 voices are numbered 1 through 12. The score includes various musical notations such as rests, notes, slurs, and triplets. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The text "dal niente e al niente" is written above several notes, indicating a crescendo from silence to a note. The word "niente" is written below notes in several staves, indicating a decrescendo to silence. There are also some specific markings like "7" and "3" under notes, possibly indicating fingerings or breath marks.

335

Piano introduction with chords and arpeggios.

1 *dal niente e al niente* **pp**

2 *dal niente e al niente* **pp**

3 *dal niente e al niente* **pp**

4 **pp**

5 **pp**

6 *dal niente e al niente* **pp**

7 *niente dal niente e al niente* **pp**

8 *niente* **pp**

9 **pp**

10 *dal niente e al niente* **pp**

11 *dal niente e al niente* **pp**

12 *dal niente e al niente* **pp**

12-staff musical score with lyrics and dynamics.

341

341

1 *pp* *dal niente e al niente* *pp*

2 *pp* *dal niente e al niente*

3 *pp* *dal niente e al niente*

4 *pp* *dal niente e al niente* *pp*

5 *pp dal niente e al niente*

6 *pp dal niente e al niente*

7 *pp dal niente e al niente* *pp*

8 *pp dal niente e al niente*

9 *pp dal niente e al niente* *pp*

10 *pp dal niente e al niente* *pp* *pp*

11 *pp dal niente e al niente* *pp*

12 *pp dal niente e al niente* *pp*

346

1

2 *pp*

3 *dal niente e al niente* *pp*

4

5 *dal niente e al niente* *pp*

6 *dal niente e al niente* *pp*

7

8 *dal niente e al niente* *pp*

9 *dal niente e al niente* *pp*

10

11 *dal niente e al niente* *pp*

12 *dal niente e al niente* *pp*

Detailed description: This page of a musical score features 12 vocal staves and a piano accompaniment. The piano part at the top consists of two staves with a treble and bass clef, showing a series of chords and melodic lines. The 12 vocal staves are numbered 1 through 12. Each staff contains a vocal line with various note values, rests, and phrasing slurs. The lyrics 'dal niente e al niente' are written in italics above several of the staves. The dynamic marking 'pp' (pianissimo) is placed below the piano part and above several of the vocal staves. A triplet of eighth notes is marked with a '3' and a bracket in staves 9 and 12. The score is set in a key with one sharp (F#) and a common time signature.





357

1 *dal niente e al niente* **pp**

2 *dal niente e al niente* **pp**

3 *dal niente e al niente* **pp**

4 **pp** *niente* **pp**

5 **pp** *niente* **pp**

6 *dal niente e al niente* **pp**

7 *niente dal niente e al niente* **pp**

8 *niente* **pp** *niente* **pp**

9 **pp** *niente* **pp**

10 *dal niente e al niente* **pp**

11 *dal niente e al niente* **pp**

12 *dal niente e al niente* **pp**

363

For from his full-ness we have all re -

363

*pp* *dal niente e al niente* *pp*

1

*pp* *dal niente e al niente*

2

*pp* *dal niente e al niente*

3

For *pp* *dal niente e al niente*

4

*pp* *dal niente e al niente* *pp*

5

from his full-ness we have all

6

For from his full-ness we have all re -

7

For *pp* *dal niente e al niente* *pp*

8

from his full-ness we have all re -

9

*pp* *dal niente e al niente* *pp*

10

For *pp* *dal niente e al niente* *pp* *pp*

11

*pp* *dal niente e al niente* *pp*

12

*pp* *dal niente e al niente* *pp*

re -

Detailed description: This is a musical score for 12 voices, numbered 1 through 12. The score is written in a common time signature and features a key signature of one sharp (F#). The lyrics are: "For from his full-ness we have all re -". The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings include *pp* (pianissimo) and *pp* *dal niente e al niente* (pianissimo, from nothing to nothing). The lyrics are distributed across the staves, with some staves having multiple lines of lyrics. The score is divided into measures by vertical bar lines.

ce - - - ived, grace upon grace.

1

2

*pp*

3

*dal niente e al niente*

*pp*

4

*dal niente e al niente*

*pp*

5

*dal niente e al niente*

*pp*

6

*dal niente e al niente*

*pp*

7

*dal niente e al niente*

*pp*

8

*dal niente e al niente*

*pp*

9

*dal niente e al niente*

*pp*

10

*dal niente e al niente*

*pp*

11

*dal niente e al niente*

*pp*

12

*dal niente e al niente*

*pp*

ce - - - ived, grace upon grace.

I'

373

For the law wa - s gi - - - ven through

1 *dal niente e al niente*  
For the law wa - s gi - - - ven through

2 *dal niente e al niente*  
For the law wa - s gi - - - ven through

3 *dal niente e al niente* *pp dal niente e al niente*

4 *dal niente e al niente* *pp dal niente e al niente*

5 *pp dal niente e al niente pp*

6 *pp dal niente e al niente pp*

7 *pp dal niente e al niente pp*

8 *pp dal niente e al niente pp*

9 *dal niente e al niente* *pp niente* *dal niente e al niente*

10 *dal niente e al niente* *pp niente* *dal niente e al niente*

11 *dal niente e al niente* *pp niente* *dal niente e al niente*

12 *dal niente e al niente* *pp niente* *dal niente e al niente*

Mo - - - - - ses; grace and truth

1 *pp* *dal niente e al niente*

2 *pp* *3 dal niente e al niente*

3 *pp* *dal niente e al niente* *pp*

4 *pp* *pp* *niente*

5 *niente* *pp* *niente*

6 *niente* *dal niente e al niente* *pp*

7 *niente* *dal niente e al niente* *pp*

8 *niente* *pp* *niente*

9 *pp* *niente*

10 *dal niente e al niente* *pp*

11 *ugh* Mo - - - - - ses; grace and truth

12 *ugh* Mo - - - - - ses; grace and truth

ca - me through Je - sus Christ.

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp* *pp dal niente e al niente*

6 *pp* *pp dal niente e al niente*

7 *pp* *dal niente e al niente*

8 *pp* *dal niente e al niente*

9 *pp* *dal niente e al niente* *pp*

10 *pp* *dal niente e al niente* *pp*

11 *pp* *dal niente e al niente* *pp*

12 *pp* *dal niente e al niente* *pp*

388

1 *dal niente e al niente* *pp*

2 *dal niente e al niente* *pp*

3 *dal niente e al niente* *dal niente e al niente* *pp*

4 *dal niente e al niente* *pp*

5 *dal niente e al niente* *pp*

6 *dal niente e al niente* *pp*

7 *pp*

8 *dal niente e al niente* *pp*

9 *dal niente e al niente* *pp*

10 *pp*

11 *dal niente e al niente* *pp*

12 *dal niente e al niente* *pp*



Musical score for 12 voices. The score includes lyrics and performance markings such as *dal niente e al niente* and *pp*. The lyrics are: "No one has e -", "dal niente e al niente", "No", "niente", "one has e -", "niente", "niente".

The score is divided into 12 staves, numbered 1 through 12. The lyrics are distributed as follows:

- Staff 1: *dal niente e al niente*, No, *pp* *dal niente e al niente*
- Staff 2: *dal niente e al niente*, No, *pp* *dal niente e al niente*
- Staff 3: *dal niente e al niente*, *pp* *dal niente e al niente*
- Staff 4: *dal niente e al niente*, *pp* *dal niente e al niente*
- Staff 5: *pp*, No, *pp* *dal niente e al niente*, *pp*
- Staff 6: *pp*, *pp* *dal niente e al niente*, *pp*
- Staff 7: *pp*, *pp* *dal niente e al niente*, *pp*
- Staff 8: *pp*, *pp* *dal niente e al niente*, *pp*
- Staff 9: *dal niente e al niente*, *pp* niente, one has e -
- Staff 10: *dal niente e al niente*, *pp* niente, one has e -
- Staff 11: *dal niente e al niente*, *pp* niente
- Staff 12: *dal niente e al niente*, *pp* niente

399

- ver seen God; the on -

399

1 *pp* *dal niente e al niente*

2 *pp* *dal niente e al niente*

3 *pp* *dal niente e al niente* *pp*

4 *pp* *pp* the on -

5 *niente* *pp* the on -

6 *niente* *dal niente e al niente* *pp*

7 *niente* *dal niente e al niente* *pp*

8 *niente* *pp*

9 *pp*

10 - ver seen God; *dal niente e al niente* *pp*

11 *dal niente e al niente* *dal niente e al niente* the on -

12 *dal niente e al niente* *dal niente e al niente*

- ly God, who is

1 *pp*

2 *pp*

3 who is

4 - ly God, who is

5 - ly God,

6 *pp*

7 *pp*

8 God. *pp*

9 *pp* dal niente e al niente

10 *pp* dal niente e al niente

11 *pp* dal niente e al niente

12 *pp* dal niente e al niente

at the Fa - - - ther's si - - -

1 *dal niente e al niente* **pp**

2 *dal niente e al niente* **pp**

3 at the Fa - - - ther's si - - -

4 at the

5 **pp** *dal niente e al niente* *dal niente e al niente* **pp**

6 **pp** *dal niente e al niente* *dal niente e al niente*

7 **pp**

8 *dal niente e al niente* **pp**

9 **pp** *dal niente e al niente*

10 **pp** **pp**

11 **pp** *dal niente e al niente* **pp**

12 **pp** Fa - - - ther's si - - -

414

de, he has ma - de known.

414

1 ma - de known. *dal niente e al niente*

2 *dal niente e al niente*

3 de, he has *pp* *dal niente e al niente*

4 *dal niente e al niente*

5 *pp*

6 *pp* *pp*

7 he has ma - de known. *pp*

8 ma - de known. *pp*

9 *pp* *dal niente e al niente*

10 *3-dal niente e al niente*

11 ma - de known. *dal niente e al niente*

12 de, he has *pp* *dal niente e al niente*

419

1 *pp* dal niente e al niente *pp* dal niente e al niente

2 *pp* dal niente e al niente *pp* dal niente e al niente

3 *pp* dal niente e al niente *pp* dal niente e al niente

4 *pp* dal niente e al niente *pp* dal niente e al niente

5 *pp* dal niente e al niente *pp* niente *pp*

6 *pp* dal niente e al niente *pp* niente dal niente e al niente

7 *pp* dal niente e al niente *pp* niente dal niente e al niente

8 *pp* dal niente e al niente *pp* niente *pp*

9 *pp* niente dal niente e al niente *pp*

10 *pp* niente dal niente e al niente dal niente e al niente

11 *pp* niente dal niente e al niente dal niente e al niente

12 *pp* niente dal niente e al niente dal niente e al niente







1 *dal niente e al niente*

2 *pp* *dal niente e al niente*

3 *pp* *dal niente e al niente*

4 *dal niente e al niente*

5 *pp* *pp*

6 *pp* *pp*

7 *pp*

8 *pp* *pp*

9 *pp* *dal niente e al niente*

10 *dal niente e al niente*

11 *pp* *dal niente e al niente*

12 *pp* *dal niente e al niente*

440

1 *pp* dal niente e al niente

2 *pp* dal niente e al niente

3 *pp* dal niente e al niente

4 *pp* dal niente e al niente

5 *pp* dal niente e al niente *pp* niente

6 *pp* dal niente e al niente *pp* niente

7 *pp* dal niente e al niente *pp*

8 *pp* dal niente e al niente *pp*

9 *pp* niente dal niente e al niente

10 *pp* niente dal niente e al niente

11 *pp* niente dal niente e al niente

12 *pp* niente dal niente e al niente

445

1 *dal niente e al niente*

2 *dal niente e al niente*

3 *dal niente e al niente* **pp**

4 **pp**

5 **pp**

6 *dal niente e al niente* **pp**

7 *niente dal niente e al niente* **pp**

8 *niente* **pp**

9 **pp**

10 *dal niente e al niente* **pp**

11 *dal niente e al niente*

12 *dal niente e al niente*

450

1 *pp* *pp* *dal niente e al niente*

2 *pp* *pp* *dal niente e al niente*

3 *pp* *pp* *dal niente e al niente*

4 *pp* *pp* *dal niente e al niente*

5 *pp* *pp dal niente e al niente*

6 *pp dal niente e al niente*

7 *pp dal niente e al niente*

8 *pp* *pp dal niente e al niente*

9 *pp* *pp dal niente e al niente* *pp*

10 *pp* *pp dal niente e al niente* *pp*

11 *pp* *pp dal niente e al niente* *pp*

12 *pp* *pp dal niente e al niente* *pp*



460

1

*dal niente e al niente*

*pp* *dal niente e al niente*

Detailed description: This block contains the piano introduction and the first vocal staff. The piano part begins with a series of chords in the right hand and single notes in the left hand, moving from a low register to a higher one. The first vocal staff (labeled '1') starts with a whole rest, followed by a melodic line that begins with a triplet of eighth notes. The lyrics 'dal niente e al niente' are written above the staff.

2

*dal niente e al niente*

*pp* *dal niente e al niente*

3

*dal niente e al niente*

*pp* *dal niente e al niente*

Detailed description: This block contains the second and third vocal staves. Both staves follow a similar melodic pattern to the first staff, with lyrics 'dal niente e al niente' and dynamic markings 'pp' (pianissimo) indicating the volume.

4

*dal niente e al niente*

*pp* *dal niente e al niente*

5

*pp*

*pp* *dal niente e al niente* *pp*

Detailed description: This block contains the fourth and fifth vocal staves. The fourth staff continues the melodic line with lyrics and 'pp' markings. The fifth staff has a more active melodic line with lyrics 'dal niente e al niente' and 'pp' markings.

6

*pp*

*pp* *dal niente e al niente* *pp*

7

*pp*

*pp* *dal niente e al niente* *pp*

Detailed description: This block contains the sixth and seventh vocal staves. The sixth staff has a melodic line with lyrics and 'pp' markings. The seventh staff continues with lyrics and 'pp' markings.

8

*pp*

*pp* *dal niente e al niente* *pp*

9

*pp* *dal niente e al niente*

*pp* niente

Detailed description: This block contains the eighth and ninth vocal staves. The eighth staff has lyrics and 'pp' markings. The ninth staff has lyrics 'dal niente e al niente' and 'pp' markings, followed by the word 'niente'.

10

*pp* *dal niente e al niente*

*pp* niente

11

*pp* *dal niente e al niente*

*pp* niente

Detailed description: This block contains the tenth and eleventh vocal staves. The tenth staff has lyrics and 'pp' markings. The eleventh staff has lyrics and 'pp' markings.

12

*pp* *dal niente e al niente*

*pp* niente

Detailed description: This block contains the twelfth vocal staff and the piano conclusion. The twelfth staff has lyrics and 'pp' markings. The piano part concludes with a final chord in the right hand and a melodic line in the left hand.

465

1 *pp* *dal niente e al niente*

2 *pp* *dal niente e al niente*

3 *pp* *dal niente e al niente* *pp*

4 *pp* *pp* *niente*

5 *niente* *pp* *niente*

6 *niente* *dal niente e al niente* *pp*

7 *niente* *dal niente e al niente* *pp*

8 *niente* *pp* *niente*

9 *dal niente e al niente* *pp*

10 *dal niente e al niente* *dal niente e al niente* *pp*

11 *dal niente e al niente* *dal niente e al niente*

12 *dal niente e al niente* *dal niente e al niente*

470

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6

7 *pp*  
dal niente e al niente

8 *pp*  
dal niente e al niente

9 *pp*  
dal niente e al niente

10 *pp*  
dal niente e al niente

11 *pp*  
dal niente e al niente

12 *pp*  
dal niente e al niente

niente



475

1 *dal niente e al niente* **pp**

2 *dal niente e al niente* **pp**

3 *dal niente e al niente* *dal niente e al niente*

4 *dal niente e al niente* **pp**

5 **ppp** *dal niente e al niente* *dal niente e al niente* **pp**

6 **ppp** *dal niente e al niente* *dal niente e al niente*

7 **pp**

8 *dal niente e al niente* **pp**

9 **pp** *dal niente e al niente*

10 **pp** **pp**

11 **pp** *dal niente e al niente* **pp**

12 **pp** *dal niente e al niente*

Musical score for 12 staves, measures 480-484. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by a delicate, ethereal quality, indicated by the *pp* (pianissimo) dynamic marking. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together, and rests. Long, sweeping lines connect notes across measures, creating a sense of continuous, flowing motion. The first staff (labeled 1) is mostly silent, with a few notes appearing in the later measures. The second staff (labeled 2) begins with a melodic line in measure 480. The remaining staves (3-12) provide a complex harmonic and rhythmic accompaniment, with many notes tied across measures. The overall texture is intricate and layered, typical of a contemporary or experimental musical composition.